

The Dorian Modes



Learn the Basics – The Rest is Simple

<http://guitar-scales.learn-guitar-asap.com/dorian-mode.shtml>

The Dorian Modes

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The Dorian mode comes from the second note of the major scale.

Every Major scale also has numbers that co-inside with note names.

This is a very popular minor scale used in many songs.

The Beatles song And I Love Her is in the F# Dorian Mode(Key of E)

Mode	E	F#	G#	A	B	C#	D#	E
Note #	1	2	3	4	5	6	7	8
Chord Notes	E-G#-B	F#-A-C#	G#-B-D#	A-C#-E	B-D#-F#	C#-E-G#	D#-F#-A	E-G#-B
Triads	E	F#m	G#m	A	B	C#m	D#dim	E

This mode is good for improvising over the second note(Dorian Mode) of the Major Scale.

Here is a link to learn more about the major scale

<http://guitar-scales.learn-guitar-asap.com/major-scale-primer.shtml>

<http://guitar-scales.learn-guitar-asap.com/major-scale-modes.shtml>

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The D Dorian Mode

D E F G A B C D E F G A B C D

T
A
B

10 7 8 10 7 9 10 7 9 10 8 10 7 8 10

The G Dorian Mode

T
A
B

3 0 1 3 0 2 3 0 2 3 1 3 0 1 3

The C Dorian Mode

T
A
B

8 10 11 8 10 7 8 10 7 8 10 8 10 11 8

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The F Dorian Mode

The F Dorian Mode is shown in 4/4 time. The treble clef staff contains a scale starting on F4 (first space) and ascending to F5 (second space). The guitar TAB staff shows the following fret numbers: 1 3 4 1 | 3 0 1 3 | 0 1 3 1 | 3 4 1.

The Bb Dorian Mode

The Bb Dorian Mode is shown in 4/4 time. The treble clef staff contains a scale starting on Bb4 (first space, flat) and ascending to Bb5 (second space, flat). The guitar TAB staff shows the following fret numbers: 1 3 4 1 | 3 0 1 3 | 5 3 4 6 | 3 4 6.

The Eb Dorian Mode

The Eb Dorian Mode is shown in 4/4 time. The treble clef staff contains a scale starting on Eb4 (first space, flat) and ascending to Eb5 (second space, flat). The guitar TAB staff shows the following fret numbers: 11 13 14 11 | 13 10 11 13 | 10 11 13 11 | 13 14 11.

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The Ab Dorian Mode

The Ab Dorian Mode is shown in a 4/4 time signature. The treble clef staff contains a scale starting on Ab (4th fret, 6th string) and ascending to Ab (4th fret, 6th string). The guitar tablature staff shows the following fret numbers: 4, 1, 2, 4, 1, 3, 4, 1, 3, 0, 2, 4, 1, 2, 4.

The G# Dorian Mode

The G# Dorian Mode is shown in a 4/4 time signature. The treble clef staff contains a scale starting on G# (2nd fret, 6th string) and ascending to G# (2nd fret, 6th string). The guitar tablature staff shows the following fret numbers: 4, 1, 2, 4, 1, 3, 4, 1, 3, 0, 2, 4, 1, 2, 4.

The C# Dorian Mode

The C# Dorian Mode is shown in a 4/4 time signature. The treble clef staff contains a scale starting on C# (3rd fret, 6th string) and ascending to C# (3rd fret, 6th string). The guitar tablature staff shows the following fret numbers: 4, 6, 2, 4, 6, 8, 4, 6, 4, 5, 7, 4, 6, 7, 9.

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The F# Dorian Mode

Musical notation for the F# Dorian Mode scale. The notation consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The scale is written as a sequence of eighth notes: F#, G, A, B, C, D, E, F#. Below the staff are three guitar strings (T, A, B) with fret numbers indicating the scale: 2 4 0 2 | 4 1 2 4 | 1 2 0 2 | 4 0 2.

The B Dorian Mode

Musical notation for the B Dorian Mode scale. The notation consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The scale is written as a sequence of eighth notes: B, C, D, E, F#, G, A, B. Below the staff are three guitar strings (T, A, B) with fret numbers indicating the scale: 2 4 5 7 | 4 6 7 4 | 6 7 5 7 | 4 5 7.

The E Dorian Mode

Musical notation for the E Dorian Mode scale. The notation consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The scale is written as a sequence of eighth notes: E, F#, G, A, B, C, D, E. Below the staff are three guitar strings (T, A, B) with fret numbers indicating the scale: 0 2 3 0 | 2 4 0 2 | 4 0 2 0 | 2 3 0.

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The A Dorian Mode

The image shows the A Dorian Mode in musical notation and guitar tablature. The notation is in 4/4 time with a key signature of one sharp (F#). The scale is written on a single staff with a treble clef. The notes are A2, B2, C3, D3, E3, F#3, G3, A3. Below the staff is a guitar tablature with six lines labeled T, A, and B. The tablature shows the fret numbers for each string: T (0, 2, 3, 0), A (2, 4, 0, 2), and B (0, 1, 3, 0, 2, 3, 5).

That's all of the Dorian Modes

This is the Major scale starting from the second note

Go back one whole note and that's the scale it came from

This is good for improvising over any minor chord

The Beatles Song "And I Love Her" is written in this mode

Carlos Santana mixes this scale into his leads

This scale is a base for II-V progressions Dm to G in a C scale

These are very good to know for improvising and chord melody styles

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